

**“Terrific...movingly played by MR. KEACH...a ferocity unmatched by any other production I’ve seen.”**

– Charles Isherwood, NY Times

Lionel Larner, Ltd. Proudly Congratulates

# STACY KEACH

For his performance as *King Lear*  
in Chicago’s Goodman Theater Production directed by Robert Falls.

Chosen as one of the Outstanding  
Theatrical Productions of 2006 by both  
**The New York Times** and **Chicago Tribune**.

“Naturally, the foundation of the production is STACY KEACH as *King Lear*. A fantastically accomplished and classically-trained actor...it’s very possible, in this production, that KEACH has created the definitive *Lear*.”

– Christopher Pazdernik, The Leader

“STACY KEACH in the title role is, of course, the main attraction. He masterfully incorporates the contemporary tropes of the production and simultaneously transcends them.”

– Rory Leahy, Centerstage Chicago

“STACY KEACH’s portrayal of *Lear* is magnificent. From his gullible acceptance of protestations of love from his two daughters to his final scenes of despair and madness, he is the *Lear* that Shakespeare imagined.”

– Edith McCauley, RockRiver Times

“Luckily, the title role sits squarely on the shoulders of STACY KEACH...who gives an acting master class with every grimace, hand gesture, and eloquently delivered line ...whenever KEACH is on stage, it’s electrifying.”

– NS, Flavorpill, Chicago

“...KEACH is one of our greatest living Shakespearean actors.”

– Christopher Platt, Time Out Chicago

“...This show rises and falls on the strength of KEACH as *Lear*. And he never flags in this, the most demanding role in theater. His is a triumphant, revelatory performance of heartbreaking intensity as he goes from a gracious, outgoing man of easy charm, to a raging, embittered father and ruler, to an agonized and terrifying redemption.”

– Betty Mohr, Daily Southtown

“STACY KEACH leads a fabulous cast of 29 actors as the mad king. KEACH leaves everything he has on the stage as he mixes emotional rage, sardonic wit with comical asides with his perfect diction and eloquence combined with his graceful physicality. STACY KEACH’s *King Lear* is the finest, most complete rendering I’ve witnessed. His is one for the ages, indeed!”

– Tom Williams, TalkTheatre Chicago

Lionel Larner, Ltd.  
New York

Photo: Liz Lauren

