

VARIETY

"Keach's take on Nixon is fascinating... Keach offers an exceedingly powerful and weirdly moving performance, admirable for its uncompromising sophistication and its willingness to treat this slick-and-snappy drama as a work of great dramatic weight." – Chris Jones

HOLLYWOOD REPORTER

"Keach goes so far at times as to make Nixon amiable, almost ebullient, with a spring in his step and what passes for a twinkle in his eye. It works beautifully." – Jay Reiner

LOS ANGELES

"...when he lets loose in the (invented) telephone call the night before the all-important final interview, you see the Keach who has commanded the stage for over four decades. He roars through Morgan's monologue like a star athlete on an obstacle course. It's a superb setup for the climactic last scene." – Charlotte Stoudt, LA Times

"Leading the cast in this compelling drama is Stacy Keach, commandingly self-absorbed as Nixon." – Frances Baum Nicholson, LA Daily News

WASHINGTON, DC

"In Keach's worried gaze, the thought is conveyed to the theatergoer of some great lumbering beast of the jungle, conscious of his own sorry end." – Peter Marks, Washington Post

"Keach's Nixon seems a man on the verge of an internal earthquake and we feel the rumbles as he interacts with Frost." – Kate Wingfield, MetroWeekly

"Keach is powerful as Nixon in his many moods, joking and affable or angry or broken." – Barbara Mackay, DC Examiner

"Mr. Keach... gives us a flavor of the president that is elegant and masterful." – Jayne Blanchard, The Washington Times

COLUMBUS

"...in order make the role and the drama work, an actor must find some humanity inside... Keach locates the soul beneath the many quirks and forced jovialities." – Michael Grossberg, The Columbus Dispatch

HOUSTON

"So Nixon is at once sympathetic and repulsive, and Keach captures it all in a performance filled with depth and majesty... Keach's emotionally complex performance... is mesmerizing." – Lee Williams, Houston Press

WILMINGTON

"Stacy Keach is...convincing not because of the way he looks, but through his body language, the cadence of his speech, and...the understanding of the character." – Howard Shapiro, The Philadelphia Inquirer

MINNEAPOLIS

"Keach's depiction of Nixon from the deferential manner to his disingenuous smile is constructed around a studied understanding of the actual man and not the popular image... Keach immediately commands the stage." – Brad Richason, Twin Cities Performance Arts Examiner

"Keach captures the self-serving and arrogant, yet charismatic, character that was Nixon perfectly." – Britt Thelemann, Twin Cities Metro Magazine

CLEVELAND

"...Fascinating... Superb... Often hilarious... Keach wraps his gravelly voice around Nixon's lines with prideful relish. It is a commanding performance that never draws attention away from the character." – Donald Rosenberg, The Plain Dealer

EAST LANSING

"within the brilliance in Keach's portrayal can be found his humanizing a president that history looks upon with disgust for birthing voter cynicism." – Bridgette Redman, Lansing State Journal

TAMPA

"It was hard to tell whether they applauding Keach's tour de force or Nixon's defiant bravado (a little of both, I suspect) ...the performance is indelible." – The Daily Loaf

CINCINNATI

"...Engrossing... Fascinating... Wonderful..." – Jackie Demaline, The Cincinnati Enquirer

APPLETON

"Keach's performance is worth seeing no matter your opinion of the topic. His perfection of timing and use of silence is rare and wonderful... Do not miss this brilliant interpretation." – Carrie Gruman-Trinkner, The Post-Crescent

SAN ANTONIO

"Keach is marvelous throughout, vividly conveying Nixon's insecurities as well as the sense of power" – Deborah Martin, Express-News

SACRAMENTO

"Keach's Nixon carries himself with a heavy air of earned self-importance and does in fact sound much like Nixon" – M.Crowder, The Sacramento Bee

DALLAS

"Stacy Keach is a marvel in 'Frost/Nixon'... If there's any actor on the American stage with more stature, more sheer talent... it's Stacy Keach... Keach's Nixon. Tortured, self-regarding, yes, perhaps even venal. But this figure projects a fallen grandeur and canny, self-possessed intellect that command respect... He commands the stage as only a couple of American actors of his generation do." – Lawson Taitte, The Dallas Morning News

"His drunken phone call to Frost is stunning in its ferocity and contempt. But there's an undercurrent of self-awareness, of master gamesmanship that at times becomes astonishingly gleeful... Stacy Keach has always been an 'actor's actor' – someone whose sterling reputation among his peers... When he's on the stage, he owns it." – Ed Townley, Pegasus News

SEATTLE

"Reach for the Keach: Stacy Keach... one of America's leading Shakespearean actors... here, in this story of a once-powerful king in his angry, embittered dotage, he sinks his teeth in deep." – The Seattlest

Stacy Keach's Nixon is some of the best acting you're going to see in your life. It's shot through with the truth of Nixon—his self-destructiveness, paranoia, viciousness, intellect, strategic genius, and sentimentality—and yet never amounts to imitation. Keach suggests Nixon here and there with a florid tone, bitten-off speech, crabbed posture—all elements he subtly embodies so that, as you watch, Nixon becomes this other man on stage." – MyB

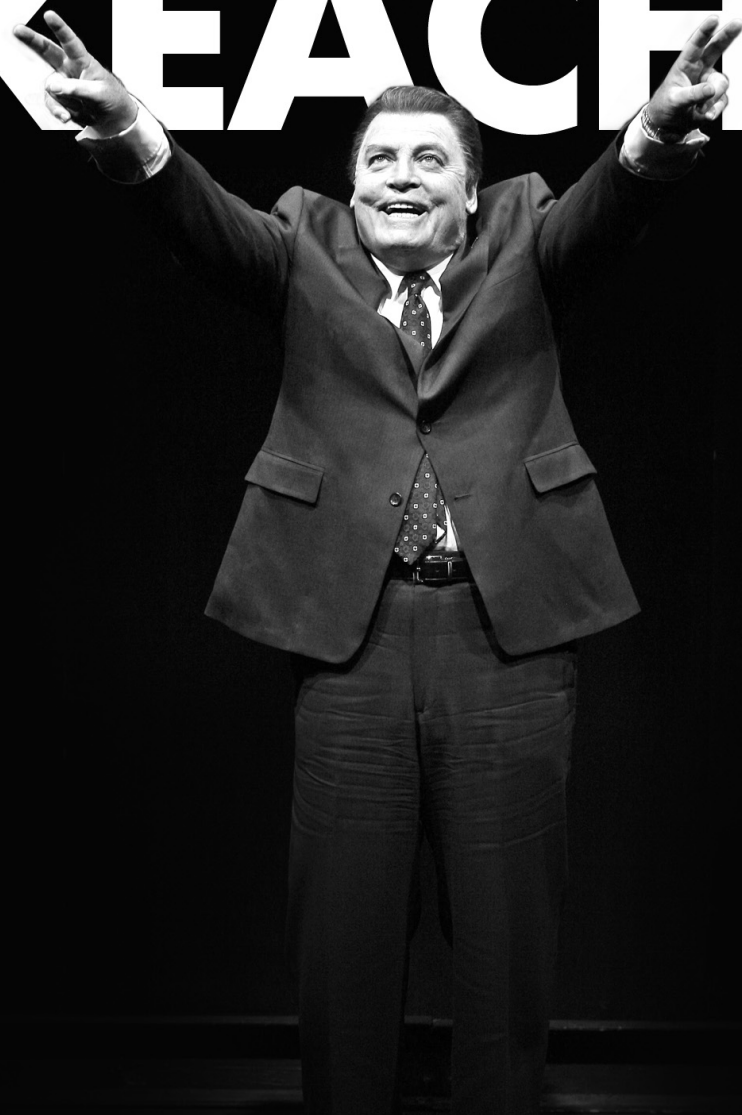
BACKSTAGE

"He doesn't look like Nixon, he doesn't sound like Nixon, but, wow, does Stacy Keach ever convince us we're watching the U.S. president who caused his own massive tumble. Playing larger than life, Keach is astonishingly charismatic. Quick to anger, quick to joke, this Nixon is quirky, even slightly geeky, but of such huge power that we stare in awe. Unfussy, without doing an "impression" of the well-known figure, Keach is sheer magnificence."

Lionel Lerner and David Shapira
proudly congratulate their client

STACY KEACH
on his triumphant success in the
U.S. national tour of "Frost/Nixon."

STACY KEACH



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