



Also featuring Roy Dotrice, Simon Templeman, Douglas Weston

American Premiere - straight from London's National Theatre to L.A. Theatre Works! Unrelenting in his search for "simple truth", Galileo Galilei shatters beliefs held sacred for two thousand years. But, under threat of torture by the Holy Inquisition, his scientific and personal integrity are put to the test as he argues for his very life in a passionate debate over science, politics, religion and ethics that resonates to this day. London's *Guardian* calls it "a restless, endlessly evolving masterpiece. A play for today."

OPENS WEDNESDAY, OCTOBER 17, 8 PM! 5 PERFORMANCES ONLY!

BOX OFFICE: 310-827-0889

**LATW PERFORMANCE VENUE: The Skirball,
2401 N. Sepulveda Blvd, Los Angeles, 90048**

LATW BUSINESS OFFICE: 681 Venice Blvd., Venice, CA 90291

Make "The Play's The Thing", YOUR Thing!



The Play's the Thing

**STACY KEACH STARS AS GALILEO
FOR L.A. THEATRE WORKS OCTOBER 17-21.**

***LATW Records the American Premiere of David Hare's
'Intimate Version' of Brecht's "The Life of Galileo" for radio broadcast, part of its
new Alfred P. Sloan Foundation-funded "Relativity" Science Series.***

LOS ANGELES, CA - Straight from London's National Theatre to **L.A. Theatre Works**, **Stacy Keach**, and **Julian Sands** star in the **American Premiere** of **David Hare's** streamlined version of **Bertolt Brecht's *The Life of Galileo***. LATW opens its 2007-08 season with five performances at the **Skirball Cultural Center, October 17-21**, each recorded to air on LATW's nationally-syndicated weekly radio theater series, ***The Play's The Thing***. *The Life of Galileo*, Brecht's masterpiece about the conflict between reason and faith, will be recorded to air as part of the ***Relativity*** science series, created by a

MORE-MORE-MORE

major grant from the **Alfred P. Sloan Foundation**. On the first Saturday of each month, *The Play's the Thing* broadcasts a science-themed play as part of this new series.

Also included in the cast, directed by **Martin Jarvis**, are stage and screen veterans **Kenneth Danziger**, **Jeannie Elias**, **Jill Gascoine**, **Christopher Neame**, **Moira Quirk**, **Darren Richardson**, **Alan Shearman**, **W. Morgan Sheppard**, **Simon Templeman**, **Douglas Weston** and **Matthew Wolf**.

Unrelenting in his search for "simple truth," Galileo's astonishing proof that the earth moves around the sun shatters a belief held sacred for two thousand years. But, under threat of torture by the Holy Inquisition, his scientific and personal integrity are put to the test, as he argues for his very life in a passionate debate over science, politics, religion and ethics that resonates to this day.

Brecht's play about the founder of modern science, written on the brink of World War II, questions whether the scientist should be subservient to the State, allowing it to use scientific knowledge for its own questionable purposes.

When introducing his adaptation of the play in London, David Hare wrote, "Brecht's principal aim is to tell the story of a man who comes to realize he has been ethically unequipped to deal with the consequences of his own genius. But Brecht's own genius is to turn the tragedy outwards and ask how things might have been otherwise."

"In David Hare's spare, muscular version, [*The Life of Galileo*] has come back to us with tremendous topicality... This has never been the easiest of Brecht's plays, but David Hare has managed magnificently to give it a focus and a dramatic intensity it always lacked," raved the *Daily Express*.

"Thrillingly captures the excitement of scientific thought and discovery, and it makes complex ideas sing," agreed *The Daily Telegraph*.

L.A. Theatre Works is committed to using innovative technologies to preserve and promote significant works of dramatic literature. LATW's radio theater series, *The Play's The Thing*, airs locally every Saturday night from 10 pm to midnight on **89.3 FM KPCC Southern California Public Radio**, and is streamed on the KPCC website (www.kpcc.org) for one week following each broadcast. Plays in the *Relativity* science series are available for podcasting for three months on both the NPR and KPCC

websites. The series can also be heard on **89.7 WGBH** in Boston; **91.5 FM WBEZ** in Chicago; **94.9 KUOW** in Seattle; **93.5 FM KRTS** "Marfa Public Radio" in Texas; **90.5 FM KUT** in Austin; **88.9 FM KUNM** in Albuquerque; **94.1 KPFA** in Northern California; **91.1 FM KRCB** in Sonoma County; **89.1 KUOR** in Redlands; as well as on **many other public radio stations nationwide** and **XM Satellite Radio**. Selected programs from LATW are also heard internationally over **BBC World Service**, **Canadian Broadcasting Corporation**, **Australian Broadcasting Corporation**, **Radio Telefis Eirann** (Ireland), **Radio Hong Kong**, and **Radio New Zealand**. The L.A. Theatre Works Audio Theatre Collection is available in bookstores, libraries, through their catalog, digitally on itunes, overdrive.com, audible.com, and on the L.A. Theatre Works website at www.latw.org.

Five performances of *The Life of Galileo* take place **Wednesday, October 17 at 8 pm**; **Thursday, October 18 at 8 pm**; **Friday, October 19 at 8 pm**; **Saturday, October 20 at 3 pm**; and **Sunday, October 21 at 4 pm**. The **Skirball Cultural Center** is located at **2701 N. Sepulveda Boulevard**, in the Santa Monica Mountains just off the San Diego (405) Freeway (exit Skirball Center Drive). Tickets range from \$20.00 to \$47.00. For reservations and information, call the L.A. Theatre Works Box Office at **(310) 827-0889** or go to www.latw.org.

DETAILS FOR CALENDAR LISTINGS: "The Life of Galileo"

WHAT:

The Life of Galileo - Straight from London's National Theatre to L.A. Theatre Works! **Stacy Keach and Julian Sands** star in the **American Premiere** of **David Hare**'s streamlined version of **Bertolt Brecht**'s masterpiece about the conflict between reason and faith. Unrelenting in his search for "simple truth," Galileo's astonishing proof that the earth moves around the sun shatters a belief held sacred for two thousand years. But, under threat of torture by the Holy Inquisition, his scientific and personal integrity are put to the test, as he argues for his very life in a passionate debate over science, politics, religion and ethics that resonates to this day. Each of the five live performances at the Skirball Cultural Center will be recorded to air on LATW's nationally-syndicated radio program *The Play's the Thing* as part of "Relativity," a science-themed radio theater series funded by the Alfred P. Sloan Foundation.

WHO:

Written by **Bertolt Brecht**

A Version by **David Hare**

Directed by **Martin Jarvis**

Starring **Stacy Keach, Julian Sands, Kenneth Danziger, Jeannie Elias, Jill Gascoine, Christopher Neame, Moira Quir, Darren Richardson, Alan Shearman, W. Morgan Sheppard, Simon Templeman, Douglas Weston** and **Matthew Wolf**

Produced by **Susan Albert Loewenberg**

WHEN:

Wednesday, October 17 at 8 pm

Thursday, October 18 at 8 pm

Friday, October 19 at 8 pm

Saturday, October 20 at 3 pm

Sunday, October 21 at 4 pm

WHERE:

Skirball Cultural Center
2701 N. Sepulveda Blvd.
Los Angeles, CA 90049

HOW:

L.A. Theatre Works Box Office (310) 827-0889 or www.latw.org

TICKETS:

\$20.00 to \$47.00